

GARRY SYKES

DIRECTOR
PRODUCER
EDITOR

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A highly versatile, creative filmmaker who specialises in producing gripping, immersive work that engages the audience on a gut level, whether they're watching on a phone, flatscreen or the silver screen. Equally at home in the field, the edit suite, in the production office or on set, I have over a decade of experience in film, TV and commercial video work, at every stage of production. Through this experience, I've gained a keen understanding of the roles and needs of everyone in the production team, and how to focus my work as director, producer or editor to ensure that those needs - and those of the clients, broadcasters and audience - are met to the very highest standards.

SELECTED CREDITS

Development Producer

'Life Lines'

Rockhopper Media

Proposals and treatments, for a prospective commercial partner, that led to the awarding of a six figure budget for this forthcoming cinema doc about life with heart disease.

Producer/Segment Director

'Built To Last'

Rockhopper Media

One hour TV doc shot in the US, Philippines and UK, looking at the aftermath of natural disasters and the rebuilding process. Forthcoming US broadcast on KCETLink.

Editor

'Finiliars'

Play Co.

5-screen animated art installation using characters created by Ed Fornieles, including long 'ticker tape' video looped continuously around public building exterior - Art Center Nabi, Seoul, 2018.

Assistant Producer/Trailer Editor

'Summer In The Forest'

R2W Films

Cinema documentary about living with intellectual disabilities, directed by Randall Wright. US Premiere at the United Nations, NYC. Theatrical distribution: Abramorama (US), Pipoca (UK). "Exceptionally moving" - Sight & Sound, "Viewing should be compulsory" - Daily Mail

Producer/Editor

'Women's Groups'

Rockhopper Media

3 educational campaign shorts for Women & Children First, for broadcast and social media, 2018.

Editor

'Farewell From FHM'

Bauer Media

Online promo marking the closure of the men's lifestyle mag.

Director/Producer/Writer/Editor

'Roots'

Graven Images

Drama short. Official Selection Newcastle International Film Festival 2018, Semi-Finalist Short Sighted Cinema: The Shortest Nights 2017.

Editor

'Choked Pipes'

Rockhopper Media

One hour doc investigating Pakistan's failing healthcare system, directed by Randall Wright. Screenings at Royal College of Medicine, United Nations, 2016.

Director/Editor

'The Owls Are Not What What They Seem'

Graven Images Productions

3 x commissioned commercial shorts, promoting and documenting an immersive Twin Peaks restaurant project by Lemonade & Laughing Gas Events and Blanch & Shock Food Design.

Producer/Editor

Asher Roth - 'Pass The Dutch' Schoolboy Records

Music video for popular American rap star, for online and broadcast MOCA TV 2016.

Director/Producer/Story/Editor

'Drunken Butterflies'

Rockhopper Media

*Microbudget drama feature. Official Selection London Independent Film Festival 2014, screenings at National Media Museum & Tyneside Cinema. US broadcasts on KCETLink, 2016-present. "Stellar performances... Evocative and powerful." - Vivian Kubrick, filmmaker & artist
"There's no excuse for missing it." - BBC*

Editor **'The Health Show'** **Rockhopper Media**
Magazine series looking at global health issues. Broadcast BBC World News, 2013.

Director/Producer/Writer/Editor **'LXHXN'** **Graven Images**
*Cinema and online feature doc, cut from 50 hours of found YouTube material, detailing the life of actress Lindsay Lohan and the 21st Century media landscape. Screening at ICA 2013, Official Selection London Short Film Festival 2013 (excerpt).
"Brilliant" - The Telegraph*

Segment Director **Curiosity: 'Megastorm'** **Darlow Smithson**
One hour doc about the build up to and immediate aftermath of Hurricane Sandy in New York City. Broadcast Discovery Channel 2012.

Associate Producer/Editor **'The Dreamy Awards' & 'Programme X'** **BBC/Serpentine Gallery**
2-part docu-drama parodying reality TV shows, online media and awards ceremonies, featuring performances by Zac Efron, Felicity Jones and more. Directed by Ed Fornieles. Broadcast BBC TheSpace 2012, and online via Serpentine Gallery.

Editor/VT Editor **'Home Of Fabulous Cakes'** **Big Bark TV**
Baking series presented by royal wedding cake designer Fiona Cairns. Broadcast ITV1, 2012.

Cinematographer **'Bruce La Bruce: The Advocate For Fagdom'** **Le Chat Qui Fume**
Cinema feature doc about the provocative filmmaker, directed by Angelique Bosio and featuring John Waters, Harmony Korine, Gus Van Sant and others. Official Selection Berlinale 2011, Official Selection BFI Flare Festival 2011.

Producer/Director/AP/Editor etc. **Various** **Rockhopper Media**
Variety of credits from 2007-2018 on corporate, commercial and campaign films for the likes of UNISDR, World Health Organization, Meningitis Vaccine Initiative and UNICEF, and on broadcast series for BBC World News including Love In A Time Of HIV, Survival, Hot Cities, Alvin's Guide To Good Business and others. Extensive treatment and pitch-writing experience.

Director/Editor **Various** **Graven Images Productions**
Various commissioned promo films, design work and music videos for clients including Vice, Sub Pop Records, Frieze Art Fair, Sexbeat, Immediate Media, Calamari Press, Good Tape Records & more.

ADDITIONAL

Curated and produced Dalston film night 'The Pictures', 2007-2011, with accompanying print zine. UK premieres of films by Joe Swanberg, Aaron Katz, Ry Russo-Young, screenings of work by Frederick Wiseman, Jonas Mekas, Vivienne Dick, Ondi Timoner and more, with accompanying print interviews.

I-Visa valid til Sept 2022

Fluent in Premiere Pro, FCP, Photoshop, Magic Bullet Suite and intermediate web design, as well as post-production asset delivery, archiving, DCP creation and distribution.

Various TV appearances as 'Pudsey Bear' while working at BBC Children In Need 2005-2007.

EDUCATION

MA (Research) Film, BA (Hons) Film with First Class Honours - University of Kent 2000-2005

REFEREES

Randall Wright - Director, Summer In The Forest
Richard Wilson - Executive Director, Rockhopper Media